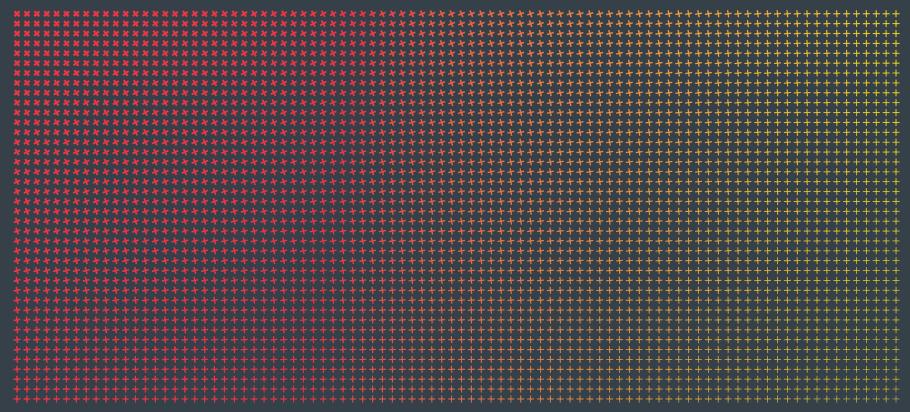
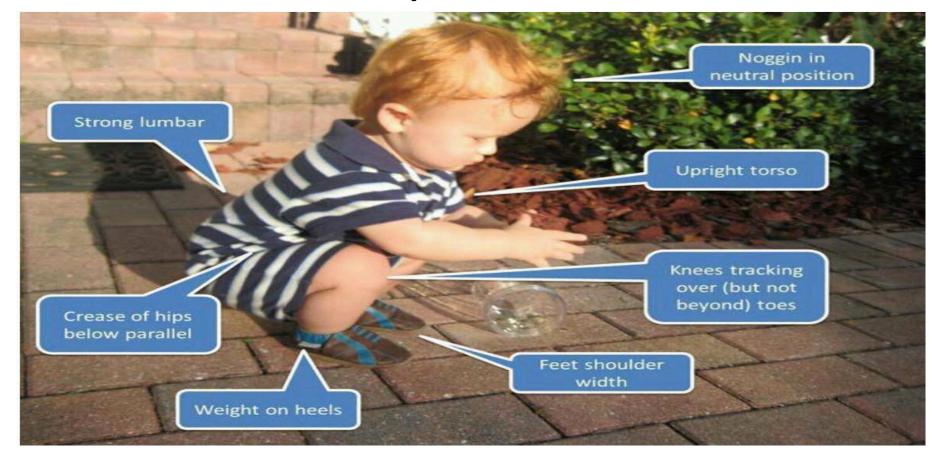


Function to Dysfunction; Training through Movement to Enhance Performance

AN APPROACH TO PROGRAM DESIGN



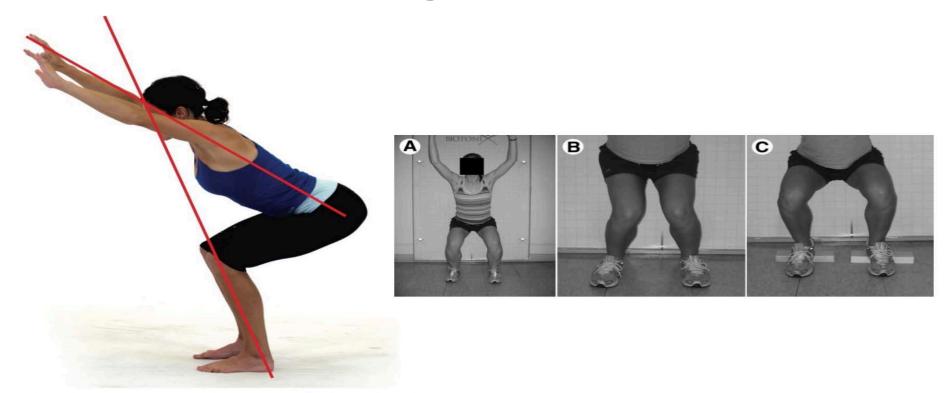
Naturally endowed....



Some maintain good function....



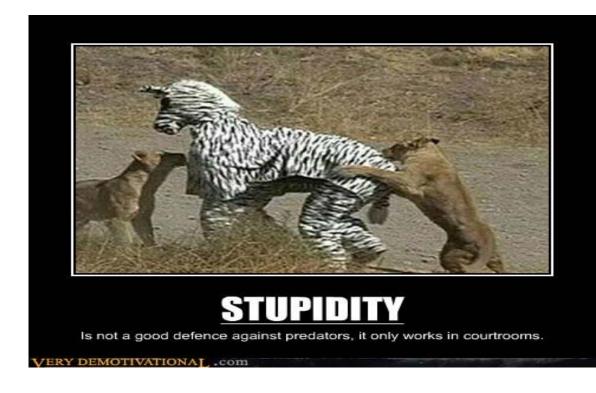
Others loose good function....



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Biomarkers for injury risk

- Previous Injury
- Asymmetry
- Motor Control
- BMI
- Stupidity

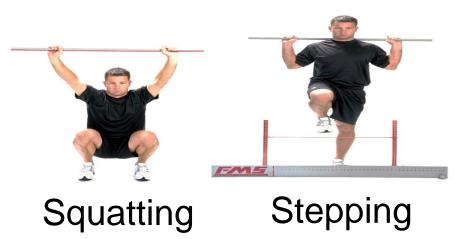


Functional Movement Screen (FMS)

 What is FMS – 7 movement based exercises, graded out of 3 for each exercise. Overall total score given out of 21



Stepping













Leg Raising

Push-up

Rotary Stability

Pyramid of Function

Performance Movement



INTRODUCTION

→ Why are we here?



THIS SPACE FIT ONE GOAL WELL

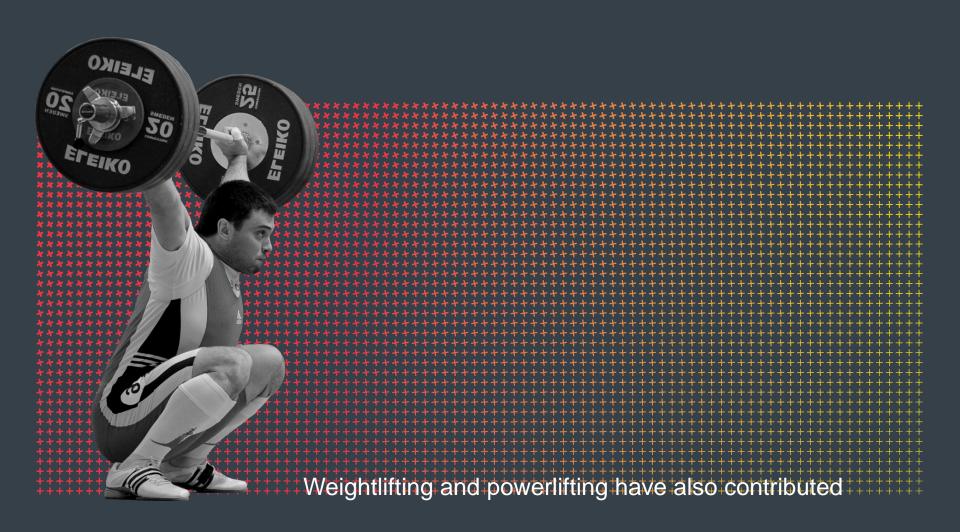


of physical fitness.

The sport of bodybuilding

has defined our traditional view

But not just bodybuilding...



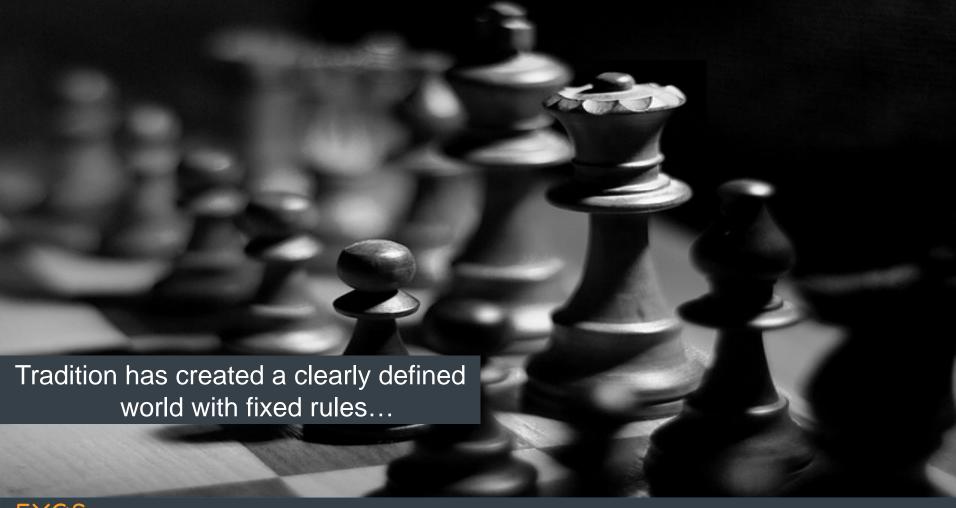
How has tradition affected the way we prepare athletes?

METHODOLOGY MINDSET

- + Fitness
- + Body Building
- + Power Lifting
- Olympic Lifting

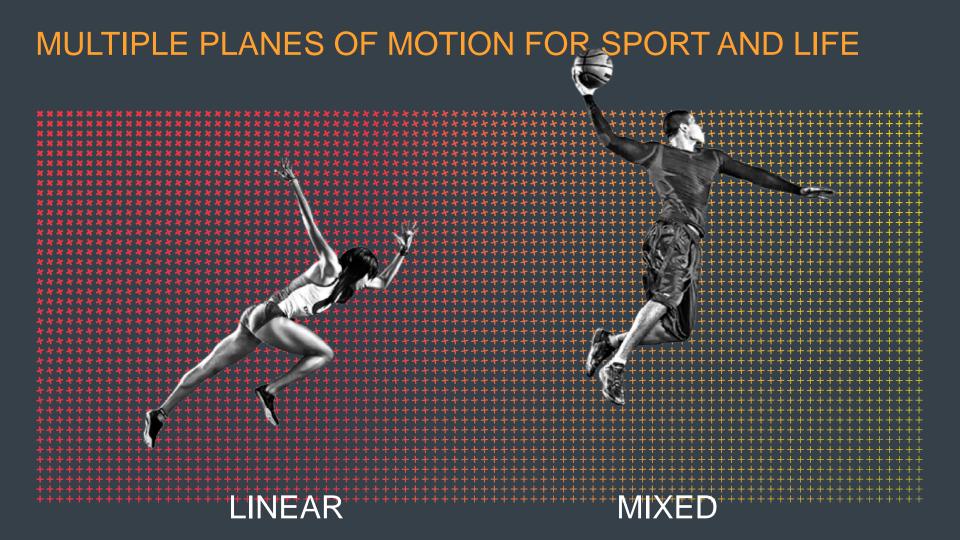


- + Finite
- + One-Dimensional









FUNCTIONAL TRAINING

"PREPARING LIKE YOU PERFORM"

A sport and athlete specific prescription of progressive, integrated multi-joint, multi-planar, proprioceptively-enriched movements at various loads and speeds.

So what are the goals of training?







Create a common language

PUSHING VS. PULLING

Push

verb: To use force to move (someone or something) forward or <u>away</u> from you i.e.- A Squat

Pull

verb: to hold onto and move (someone or something) in a particular direction and especially <u>toward</u> yourself
i.e. A Doodlift

i.e.- A Deadlift

+The vector directions of where the weight is going (towards the body or away from it) allow us to clearly distinguish whether we are pushing something or pulling it.

Create a classification of movement types

STRENGTHENING MOVEMENT

-

MOVEMENT BASED TRAINING

- + Movement patterns
 - Upper push/pull, lower push/pull, rotational
- → Multiple joint movements
- → Multi-planar
- + Eccentric, concentric, isometric
- Purposeful training
 - Strength to support movement

MOVEMENT TYPES



TOTAL BODY UPPER BODY LOWER BODY ROTATIONAL



Points of Emphasis for Movements (w/ examples)

POINTS OF EMPHASIS – TOTAL BODY

+ <u>Total Body</u>- Explosive movements with a focus on kinetic linking. Focus starts with technique/educational emphasis.

+ Traditionally the first section of the lift.

MOVEMENT TYPES CLASSIFICATIONS TOTAL BODY

TOTAL BODY PULL

TOTAL BODY

Hang Snatch - DB



+ Focal Points: Kinetic linking, torso trained dynamically

TOTAL BODY

Squat to Throw - MB



+ Focal Points: Kinetic linking, torso trained dynamically

POINTS OF EMPHASIS- STRENGTH

- → Strength movements will receive either a primary or secondary emphasis
- Primary Most demanding movement (physically & neurally). Typically bilateral and the main point of emphasis that day.
- → <u>Secondary</u> Less demanding movement (physically & neurally). Typically unilateral and the subsequent point of focus that day.
 - Traditionally the second part of the lift.

MOVEMENT TYPES CLASSIFICATIONS

UPPER BODY PUSH VERTICAL UPPER BODY PULL **VERTICAL**

HORIZONTAL

ALTERNATING

2 ARM 1 ARM **ALTERNATING**

2 ARM

1 ARM **ALTERNATING**

2 ARM

1 ARM

HORIZONTAL

2 ARM 1 ARM **ALTERNATING**

UPPER BODY – 2-ARM PUSH/PULL VERTICAL

Overhead Press – ½ Kneeling - DB







+ Focal Points: Primary upper body examples, bilateral

UPPER BODY – 2-ARM PUSH/PULL HORIZONTAL

Bench Press - Barbell



Bent Over Row - Dumbbell



+ Focal Points: Primary upper body examples, bilateral

UPPER BODY – ALTERNATING PUSH/PULL VERTICAL

Overhead Press – ½ Kneeling – Alternating DB







+ Focal Points: Secondary upper body examples, unilateral

MOVEMENT TYPES CLASSIFICATIONS

LOWER BODY

2 LEG PUSH 1 LEG EMPHASIS LOWER BODY HIP DOMINANT

PULL KNEE DOMINANT

2 LEG 1 LEG

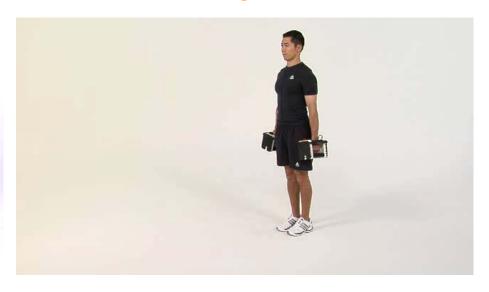
2 LEG 1 LEG

LOWER BODY PUSH – 2-LEG, 1-LEG EMPHASIS

Front Squat - Barbell



Forward Lunge - Dumbbell



+ Focal Points: Hips & knees work together to execute action

LOWER BODY PULL - HIP DOMINANT - 2-LEG, 1-LEG

Romanian Deadlift - Dumbbell







+ Focal Points: Knees are fixed, hips execute action

LOWER BODY PULL - KNEE DOMINANT - 2-LEG, 1-LEG

Leg Curl (Slide)

Leg Curl – 1 Leg (Slide)





+ Focal Points: Hips are fixed, knees execute action

POINTS OF EMPHASIS- ROTARY

- → Rotary Movements will receive either a Propulsive or Stability Emphasis
- Stability- Hips and Torso trained statically, resisting rotational forces generated by movement. Force is generated by a stable pillar (center-out).
- Propulsive- Hips and torso are trained dynamically. Focus on kinetic linking. Transfer force from the ground through the pillar.
- → Traditionally used as the third element of the session.

MOVEMENT TYPES CLASSIFICATIONS ROTATIONAL

ROTATIONAL

STABILITY

PROPULSIVE

HIGH TO LOW LOW TO HIGH HORIZONTAL

HIGH TO LOW LOW TO HIGH HORIZONTAL

ROTARY STABILITY

Stability Chop − ½ Kneeling Cable (Bar)

Stability Lift – Half Kneeling Cable (Bar)





+ Focal Points: Stable base, torso is trained statically

ROTARY PROPULSIVE

Rotational Chop – Seated Cable (Stability Ball)



Rotational Lift – Seated Cable (Stability Ball – Rope)

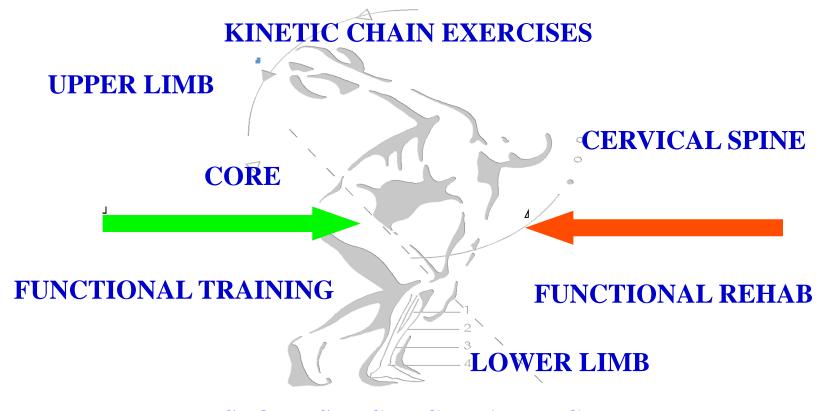


+ Focal Points: Kinetic linking, torso trained dynamically

TRAINING MOVEMENT PATTERNS

"If we train muscles we will forget Movements, but if we train Movements we will never forget muscles"

VS THE STATUS QUO



SPORT SPECIFIC TRAINING

FOUNDATIONAL PHASES

FOUNDATION 1

- develop pillar strength
- learn foundational lifting techniques
- correct imbalances

FOUNDATION 2

- same goals as F1
- increase density
- increase volume

- + Focus on movement quality over quantity
- + Balancing primary, secondary, and rotary movements

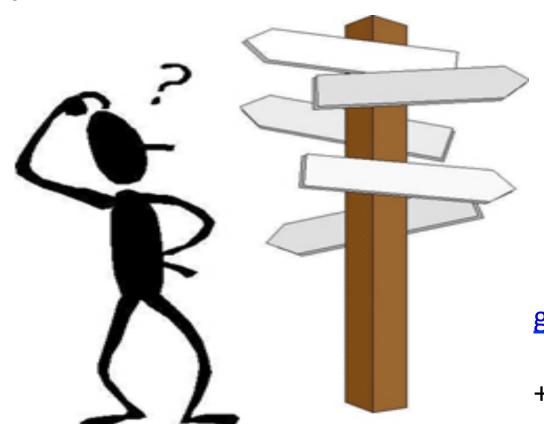
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Mentorship Example

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QUESTIONS



Contact Details

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+447951724871

EXOS EVERY DAY IS GAME DAY

APPENDIX

- → Garhammer, J., & Takano, B. (1992). Training for weightlifting. Strength and power in sport, 357-369.
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APPENDIX

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